

Birdsong

(watermark)

Andrew Stickney

Mvmnt. I

♩ = 72 Andantino

Flute

Bassoon

pp *p* *mp*

6

Fl.

Bsn.

pp *mp* *pp*

ClassicalCrysis

Mvmnt. II Allegro

12

♩ = 116

Fl.

Bsn.

ff *mp*

ff *mp*

15

Fl.

Bsn.

mf *f* *p* *ff*

mf *f* *p* *ff*

Fl. 17

Bsn.

20

22

25

28

ClassicalCrysis

p *ff* *f* *mp* *mf* *f* *mp* *ff* *ff* *mp* *f* *ff*

The musical score is for a piece titled "Birdsong" for Flute (Fl.) and Bassoon (Bsn.). It consists of five systems of music, each with a Flute staff and a Bassoon staff. The score is marked with various dynamics and articulations. The first system (measures 17-19) features a key signature of one flat and a 6/8 time signature. The second system (measures 20-21) changes to a 4/4 time signature. The third system (measures 22-23) changes to a 2/4 time signature. The fourth system (measures 25-26) changes to a 3/4 time signature. The fifth system (measures 28-29) changes to a 2/4 time signature. The score includes a large watermark "ClassicalCrysis" across the middle. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs.

Mvmt. III

31 $\text{♩} = 92$ Moderato

Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Fl. *f*

Bsn. *f*

Fl. *p*

Bsn. *p*

Fl. *mf* *f*

Bsn. *mf* *f*

Fl. *p*

Bsn. *p*

ClassicalCrysis

Fl. 47 *f* *ff* *mp* 3

Bsn. *f* *ff* *mp*

Mvmnt. IV
♩=116 Allegro

Fl. 50 *ff* *f*

Bsn. *ff* *f*

Fl. 53 *mp* *ff* *p*

Bsn. *mp* *ff* *p*

Fl. 55 *ff* *p*

Bsn. *f* *p*

Fl. 58 *mp* *f* *mf*

Bsn. *mp* *f* *mf*

ClassicalCrysis

60

Fl.

Bsn.

ff

mf

f

mp

p

ff

p

63

Fl.

Bsn.

mf

mf

65

Fl.

Bsn.

m

mp

p

p

ClassicalCrysis

Mvmnt. V

69

Fl.

Bsn.

ppp

pp

p

pp

ppp

pp

p

pp

74

Fl.

Bsn.

ppp

p

ppp

ppp

p

ppp