

Birdsong

(watermark)

Andrew Stickney

Mvmt. I

J = 72 Andantino

Flute

Bassoon

This section shows two staves. The top staff is for the Flute, which starts with a dotted quarter note followed by eighth notes. The bottom staff is for the Bassoon, which starts with a dotted quarter note followed by eighth notes. Both parts have dynamic markings: 'pp' for the first measure, 'p' for the second, and 'mp' for the third. The measures alternate between 3/4 and 4/4 time signatures.

Fl.

Bsn.

This section continues the musical score from the previous page. It features the Flute and Bassoon again. The Flute has a melodic line with dynamics 'pp', 'mp', and 'pp'. The Bassoon provides harmonic support. A large, semi-transparent watermark reading "ClassicalCrysis" is centered over the music.

Mvmt. II Allegro

12

Fl.

Bsn.

This section shows the Flute and Bassoon in a fast-paced, rhythmic pattern. The Flute starts with a forte dynamic 'ff'. The Bassoon joins in with a dynamic 'ff'. The Flute then transitions to a dynamic 'mp'. The measures alternate between 2/4 and 8/8 time signatures.

15

Fl.

Bsn.

This section continues the fast-paced, rhythmic pattern from the previous page. The Flute and Bassoon maintain their energetic performance. The Flute's dynamic changes from 'mf' to 'f' to 'p' to 'ff'. The Bassoon's dynamic changes from 'mf' to 'f' to 'p' to 'ff'. The measures alternate between 8/8 and 6/8 time signatures.

Birdsong

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

Mvmt. III

Moderato

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

Fl.

Bsn.

31

$\text{♩} = 92$

mp mf mp

mp mf mp

f

f

p

mf f

p

p

34

38

42

45

Birdsong

Fl. 47 *f* ff 3/4 mp

Bsn. 8 ff 3/4 mp

Mvmnt. IV Mvmt. IV =116 Allegro

Fl. 50 ff 3/4 f

Bsn. 3/4 ff 4/4 f 9/8

Fl. 53 mp 9/8 ff 6/8 p

Bsn. mp ff 6/8

Fl. 55 ff 2/4 p

Bsn. 6/8 f p

Fl. 58 mp 9/8 mf

Bsn. mp f 9/8 mf

60

F1. ff, mf, f, mp, p

Bsn. ff, p

63

F1. mf

Bsn. mf

65

F1. p

Bsn. p

Mvmt. V

d = 72 Andantino

69

F1. ppp, pp, p, pp

Bsn. ppp, pp, p, pp

74

F1. ppp, p, ppp

Bsn. ppp

ClassicalCrysis

74

F1. ppp, p, ppp

Bsn. ppp