

Woodwind Quintet no.1

(watermark)

Andrew Stickney

Moderato (♩ = 78)
lightly, con moto

Flute *p*

Oboe

Clarinet in B♭

Horn in F

Bassoon

ClassicalCrysis

Fl. ⁴

Ob.

B♭ Cl.

Hn.

Bsn.

mp

2

Woodwind Quintet no.1

8

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

3

3

11

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

3

mf

mf

Woodwind Quintet no.1

3

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

4

Woodwind Quintet no.1

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Woodwind Quintet no.1

5

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

subito p

subito p

ClassicalCrysis

26

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Woodwind Quintet no.1

6
28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ClassicalCrysis

30 *rit.* *a tempo*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

Woodwind Quintet no.1

7

32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ClassicalCrysis

34

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

molto rit.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

Adagio ♩=80
slowly, deliberately

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

39

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ClassicalCrysis

Measure 39: Flute (Fl.) has a whole rest. Oboe (Ob.) has a melodic line with a trill. Bass Clarinet (B \flat Cl.) has a rhythmic pattern with a forte (ff) dynamic. Horn (Hn.) has a whole rest. Bassoon (Bsn.) has a melodic line.

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Measure 40: Flute (Fl.) has a whole rest. Oboe (Ob.) has a rhythmic pattern. Bass Clarinet (B \flat Cl.) has a melodic line with accents. Horn (Hn.) has a whole rest. Bassoon (Bsn.) has a melodic line.

Woodwind Quintet no.1

10
41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

ClassicalCrysis

42

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

43

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

subito p

ClassicalCrysis

45

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Woodwind Quintet no.1

12
46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

ClassicalCrysis

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

48

Woodwind Quintet no.1

13

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

pp

pp

pp

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

pp

54

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

f

f

f

f

f

ClassicalCrysis

56

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

57

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ClassicalCrysis

58

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

mf

mp

mf

mf

Woodwind Quintet no.1

16
61

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ClassicalCrysis

p

63

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

65 *molto rit.*

Fl. *pp*

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

68 **Largo** ♩ = 70
Molto Grave

Fl.

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn.

18
72

Woodwind Quintet no.1

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

75

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito p

79

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ClassicalCrysis

82

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

85

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

mf

mf

mf

mf

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

mp

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

102

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pui mosso

f

f

f

f

ClassicalCrysis

104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The musical score is for a Woodwind Quintet, specifically the first movement. It is page 23 of the score. The first system begins at measure 102 and the second at measure 104. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked 'pui mosso' and the dynamic is 'f' (forte). The score includes various musical notations such as notes, rests, and slurs. A large watermark 'ClassicalCrysis' is visible across the middle of the page.

107

Fl. *mp* *subito pp*

Ob. *subito pp*

B♭ Cl. *mp* *subito pp*

Hn. *mp* *subito pp*

Bsn. *mp* *subito pp*

ClassicalCrysis

110

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

Woodwind Quintet no.1

25

113

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

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116

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

26

Woodwind Quintet no.1

molto rit.

119

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

a tempo

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121

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

ClassicalCrysis

124 *molto rit.*

Fl. *f dim. to end*

Ob. *f dim. to end*

B \flat Cl. *f dim. to end*

Hn. *f dim. to end*

Bsn. *f dim. to end*

ClassicalCrysis

124 125 126

127

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn. *mp*

127 128