

Score

Woodwind Quintet no.1

(watermark)

Andrew Stickney

Moderato ($\text{♩} = 78$)
lightly, con moto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon



Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

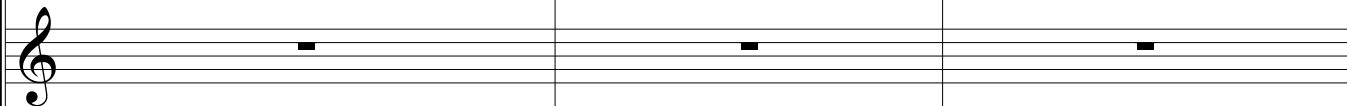


Woodwind Quintet no.1

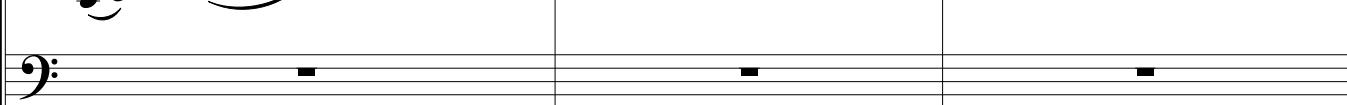
2

8

F1. 

Ob. 

Bb Cl. 

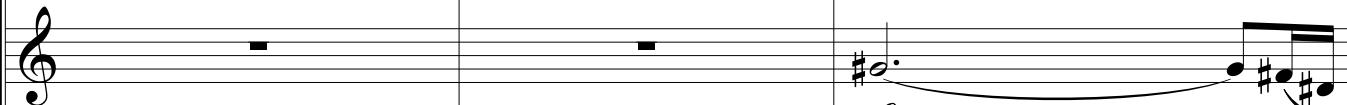
Hn. 

Bsn. 

ClassicalCrysis

11

F1. 

Ob. 

Bb Cl. 

Hn. 

Bsn. 

Woodwind Quintet no.1

3

Woodwind Quintet no.1

3

Fl. Ob. B♭ Cl. Hn. Bsn.

14

Fl. Ob. B♭ Cl. Hn. Bsn.

16

Fl. Ob. B♭ Cl. Hn. Bsn.

Classical Crysɪs

Woodwind Quintet no.1

4

18

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Woodwind Quintet no.1

4

18

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

21

3

3

ClassicalCrysis

Woodwind Quintet no.1

5

24

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

subito **p**

subito **p**

ClassicalCrysis

26

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Woodwind Quintet no.1

6
28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*Classical Crys*is

30 *rit.**a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Woodwind Quintet no.1

7

Fl. 32

Ob.

B♭ Cl.

Hn.

Bsn.

3

3 3 3

3

3

7

ClassicalCrysis

Fl. 34

Ob.

B♭ Cl.

Hn.

Bsn.

3

3

3

3

7

ClassicalCrysis

36 *molto rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

Adagio $\text{♪}=80$
slowly, deliberately

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

39

Fl.

Ob.

B_b Cl. *ff*

Hn.

Bsn.

ClassicalCrysis

40

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

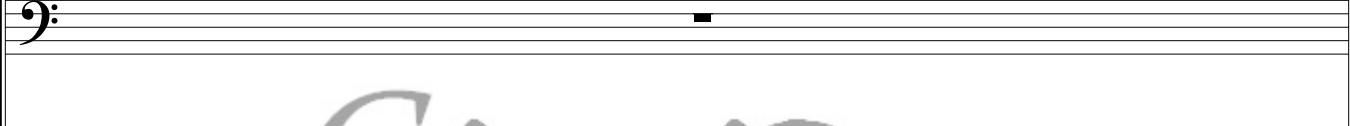
Woodwind Quintet no.1

10
41

Fl. 

Ob. 

B♭ Cl. 

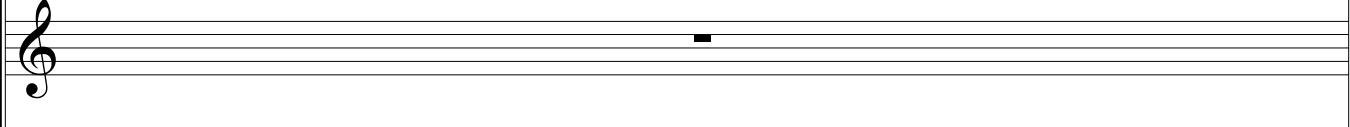
Hn. 

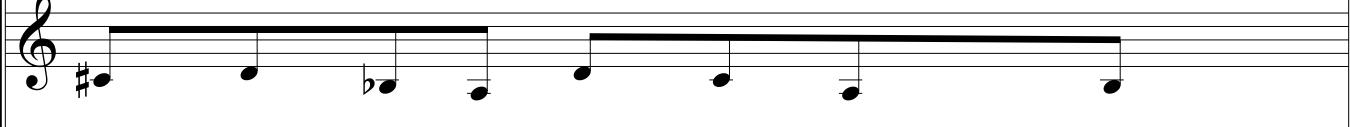
Bsn. 

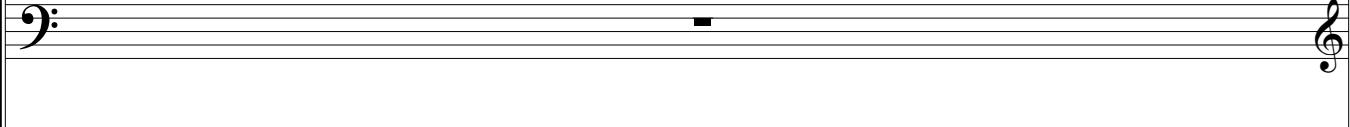
ClassicalCrysis

42

Fl. 

Ob. 

B♭ Cl. 

Hn. 

Bsn. 

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

45

Fl.

Ob. *p*

B♭ Cl.

Hn.

Bsn.

Woodwind Quintet no.1

ClassicalCrysis

This image shows a page from a woodwind quintet score. The top section (measures 43-44) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Bassoon part has a sustained note. The Clarinet part includes a dynamic instruction 'subito *p*'. The bottom section (measure 45) includes parts for Flute, Oboe, Bassoon, and Clarinet in B-flat. The Oboe part is marked with a dynamic 'p'. The Bassoon part has a sustained note. The Clarinet part has a melodic line. The page is titled 'Woodwind Quintet no.1' at the top and features a large, stylized watermark 'ClassicalCrysis' across the middle.

Woodwind Quintet no.1

12

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

ClassicalCrysis

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Woodwind Quintet no.1

50

Fl. Ob. B♭ Cl. Hn.

pp

pp

pp

ClassicalCrysis

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of two systems of music. The first system (measures 52-53) shows the Flute playing a melodic line with grace notes and slurs, the Oboe playing eighth-note chords, the Bassoon playing sustained notes, and the Trombone playing eighth-note chords. The second system (measures 54-55) shows the Flute playing eighth-note chords, the Oboe playing eighth-note chords, the Bassoon playing sustained notes, and the Trombone playing eighth-note chords. The bassoon part in the second system includes a dynamic marking of ***pp***.

54

Fl. *mf*

Ob. *mf*

B_b Cl. *mf*

Hn. *mf*

Bsn. *mf*

ClassicalCrysis

56

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

57

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

58

mf

mp

mf

mf

mf

58

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

mf

mp

mf

mf

Woodwind Quintet no.1

16

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

p

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

Woodwind Quintet no.1

Fl. *molto rit.*
pp

Ob.

B_b Cl.

Hn.

Bsn.

68

68

68

68

ClassicalCrysis

Largo ♩ = 70
Molto Grave

68

Fl.

Ob. *mf*

B♭ Cl.

Hn. *mf*

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ClassicalCrysis

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

subito p

subito p

subito p

ClassicalCrysis

79

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

ClassicalCrysis

82

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Woodwind Quintet no.1

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The score is in 2/4 time, key signature is B-flat major (two flats), and the dynamic is *mp* (mezzo-forte). The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Bass Clarinet provide harmonic support with sustained notes and eighth-note patterns. Measure 88 consists of three measures of music.

91

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

94

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

97

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

100

Fl.

Ob.

B_b Cl.

Hn.

Bsn.

Woodwind Quintet no.1

23

102

Fl. *pui mosso* *f*

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

104

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



107

Fl. *mp* *subito pp*

Ob. *subito pp*

B♭ Cl. *mp* *subito pp*

Hn. *mp*

Bsn. *mp*

subito ff

110

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

Woodwind Quintet no.1

25

113

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

ClassicalCrysis

116

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

26

Woodwind Quintet no.1
molto rit.

119

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

a tempo

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff

124

F1. *f* dim. to end

Ob. *f* dim. to end

B_b Cl. *f* dim. to end

Hn. *f* dim. to end

Bsn. *f* dim. to end

molto rit.

127

F1. *mp*

Ob. *mp*

B_b Cl. *mp*

Hn. *mp*

Bsn. *mp*

ClassicalCrysis