Andrew Kirven Stickney

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Performance Experience

Keyboardist for JLeeCroszRoadz (Country Band)

Joined: 1/1/19

Keyboardist for Titanium Edge (Rock Band)

Joined: 11/1/18

Performed at The Rhythm Room, Phoenix AZ 9/15/16

Education

Bachelor of Arts in Music Composition The University of Arizona (Tucson, AZ)

- Graduated Cum Laude
- Maintained a 3.6 GPA for 4 years
- Prepared original music for 1-hour recital and was featured in 2 previous concerts
- Studied 20th Century composition privately for three years with Prof. Dan Asia
- Studied 20th Century theory/electroacoustic music techniques/programs (Digital Performer) and Intro to 20th cen. Composition with Dr. Craig Walsh

Graduated: 2016

- Instructed by Dr. Pamela Decker in 16th-17th Century counterpoint
- Studied trumpet privately for three years and performed as first chair trumpet in the UA Wind Symphony (2012-2013)

Original Compositions

Concert Repertoire

- Woodwind Quintet no.1 (2015)- (10 min.) 3 movements, moderato, adagio and largo molto grave offering rich atonal and semi-tonal harmonies.
- The Jabberwocky (2014)- (4 min.) Baritone voice solo with the text from Lewis Carroll's poem via the "Alice in Wonderland" series. The song features a very fast, active piano accompaniment that could be considered a solo within itself.
- VI Variations on a Theme (2013)- (6½ min.) Piano solo that showcases six variations on a 23 measure theme. The theme initially begins in larghetto, then subsequently moves to adagio, andante, moderato, allegretto, allegro, slows down to a heavy grave and then closes with a repetition of the theme in allegro assai.

Electronic Works

- **Electro Baroque (2013)-** (6 min.) Harpsichord and organ with orchestral and synth backing notated in Finale then mastered in FL Studio.
- **Arabian Desert (2010)-** (3 ½ min.) Electroacoustic track featuring solo zampona (panflute), Native American flute, and mandolin with metal drum set, guitar and synths.